

Viola

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

Javier Reyes

Lento y expresivo

2

pp *pp*

10

f *pizz.* *p* *arco* *rit.* *f*

TEMA

17 **A** A tempo (siempre lento y expresivo)

5

p

26

p *mf* *f* *rit.* *>*

PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

32 **B** 14 **C** 9

f

59

f *3*

68

f

73

f

77

f

SEGUNDA VARIACION

Viola

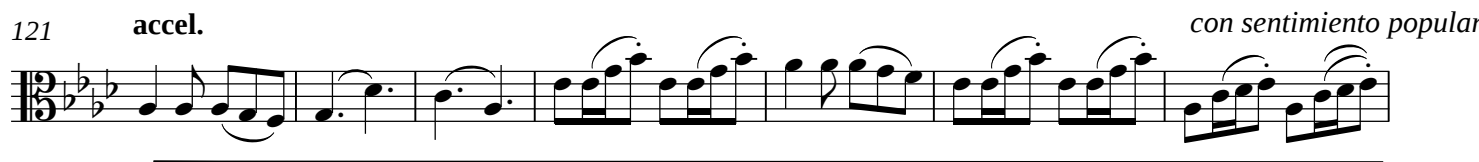
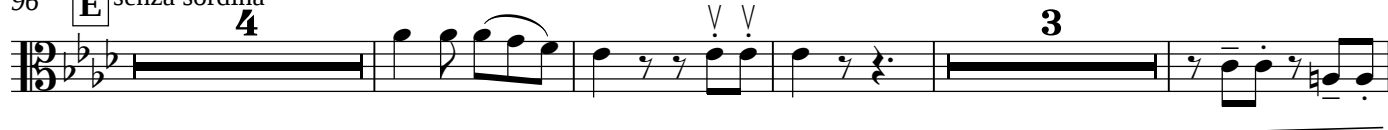
81 **D** Largo alla Siciliana
con sord.

div.



TERCERA VARIACION

Allegretto Pastoral

96 **E** senza sordina

CUARTA VARIACION

Maestoso ma sempre sensible

133 **F** 12

attaca



QUINTA VARIACION

Prestissimo ♩ = 160

153 **G** 12

170



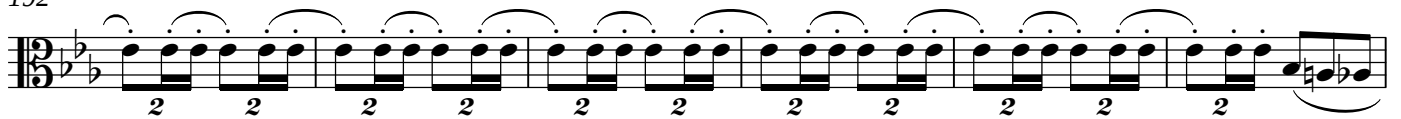
180



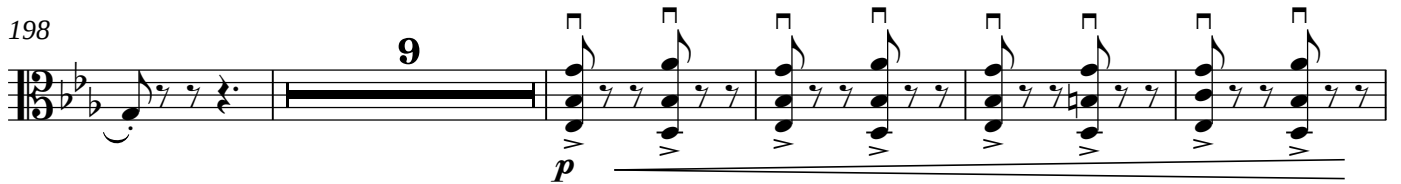
186



192



198



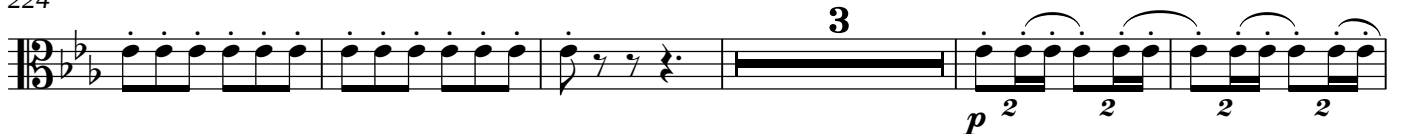
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218



224



232



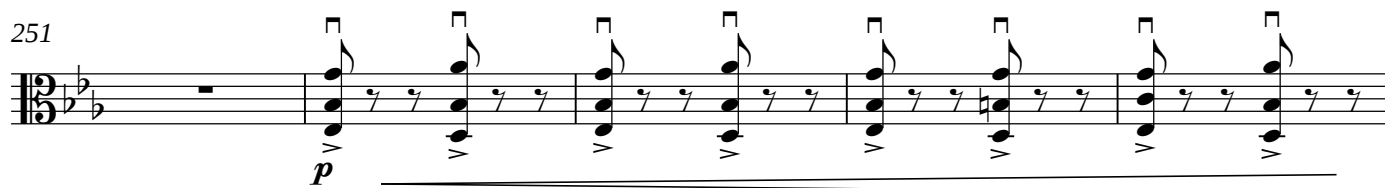
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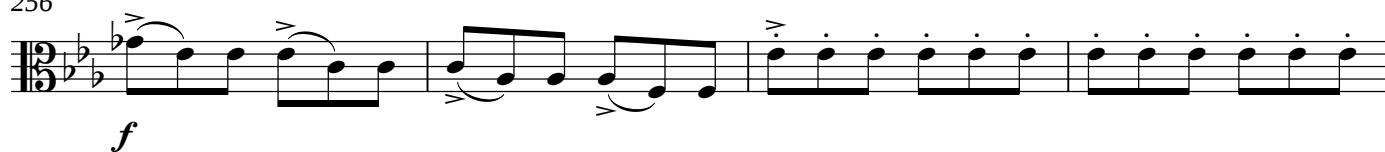
244



251



256



260



264

